

Theatre Royal, Drury-Lane.

This present **TUESDAY**, December 7, 1813,
Eleventh time, a New Grand Melo-Dramatick Oriental Spectacle, in Three Acts, called

ILLUSION;

Or, the *TRANCES* of *NOURJAHAD*.

Founded on the popular *PERSIAN ROMANCE*, written by the late Mrs. *SHERIDAN*.
The Musick composed and selected by Mr. *KELLY*; the Overture from *MOZART'S LE SERRAIL*.

Schemzeddin, (*Sultan of Persia*,) Mr. *R A E*,
Nourjahad, (*his Favorite*,) Mr. *E L L I S T O N*,
Cosro, (*Grand Vizier*,) Mr. *R. PHILLIPS*,
Hasem, (*Chief of Nourjahad's Household*,) Mr. *LOVEGROVE*,
Captain of the Guard Mr. *CROOKE*,
Ali, Mr. *DYKE*, *Selim*, Mr. *CHATTERLEY*,
Hassan, (*Dealer in Female Slaves*,) Mr. *G M I T H*,
Chiefs of the Household Troops, Mr. *WALLACK*, Mr. *BUXTON*.
Beglerbegs, Messrs. *Danby*, *Cooke*, *Caulfield*, *Whilmshurst*, *Ebsworth*, *Wallack*.
Emirs, Messrs. *Cook*, *Evans*, *Jones*, *Saunders*, *Dibble*, *Oddwell*, *Mead*, *Wilson*, *Bennett*, *Dixon*,
Barhaddan, (*supposed Genius of Immortality and Riches*,) Miss *C. BRISTOW*,
Mandane, (*Wife of Nourjahad*,) Mrs. *HORN*,
Zulime, (*her Friend*,) Miss *POOLE*.
Persian and Circassian Ladies, Representatives of the *Houris*,
Messrs. *Pyne*, *Charterley*, *Maddocks*, *Jones*, *Caulfield*, *Lyon*, *S. Dennett*, *A. Scott*, *F. Jones*,
Cause, *Henley*, *Corri*, *Cooke*, *E. Cooke*, *Horrihow*, *Barrett*, *Johannot*, *Barnes*, &c. &c.
Principal Characters in the Ballet,
Mr. *OSCAR BYRNE*, and Miss *SMITH*, (*both from the King's Theatre*,)
Miss *JOHANNOT*, Miss *VALANCY*, Miss *RUGGLES*,
Miss *GIBBS*, Miss *HARRISON*, Miss *SIMPSON*.
The Dances and Processions composed by Mr. *BYRNE*.

After which, for the 11th time, a New Musical Farce, in Two Acts, called

WHO'S TO HAVE HER?

The Musick composed by Messrs. *REEVE* and *WHITAKER*.—The Overture by Mr. *REEVE*.
The Characters by Mr. *MUNDEN*, Mr. *GATTIE*, Mr. *PYNE*,
Mr. *WRENCH*, Mr. *KNIGHT*. Mrs. *MOUNTAIN*.

To which will be added, for the Fourth time at this Theatre, the Farce of

MODERN ANTIQUES;

OR, THE MERRY MOURNERS.

Cockletop, Mr. *MUNDEN*,
Frank, Mr. *DE CAMP*, *Hearty*, Mr. *CARR*, *Joey*, Mr. *KNIGHT*,
Napkin, Mr. *CHATTERLEY*, *Thomas*, Mr. *COOKE*, *John*, Mr. *APPLEBY*.
Mrs. *Cockletop*, Mrs. *HARLOWE*,
Mrs. *Camomile*, Miss *BEW*, *Belinda*, Miss *POOLE*,
Flounce, Mrs. *SCOTT*, *Betty*, Miss *JONES*, *Nan*, Miss *KELLY*.

§ The Melo-Drame of *ILLUSION*, and the Farce of *WHO'S TO HAVE HER?* are
just published, and may be had in the Theatre, and at *BARKER'S Dramatick Repository*, Great
Russell Street, *Covent Garden*.

VIVANT REX ET REGINA. NO MONEY TO BE RETURNED. [Lowndes and Hobbs, Marquis Court, London.]

The unexampled attraction of the New Splendid Melo-Dramatick Spectacle, called *ILLUSION*; or, The *TRANCES* of *NOURJAHAD*, encreasing, if possible, on every representation: it will be repeated every evening till further notice.

To-morrow, for the First time, a New Comick Divertisement of Dialogue, Singing, and Dancing, to be called

ORANGE BOVEN;

Or, MORE GOOD NEWS!

after which, *ILLUSION*, and *HIGH LIFE BELOW STAIRS*.

On Thursday, *ILLUSION*, with *WHO'S TO HAVE HER?*

On Friday, *ILLUSION*, with *TWO STRINGS TO YOUR BOW*.

On Saturday, *ILLUSION*, with, for the First time at this Theatre, *COLMAN'S Farce of The DEUCE* is in *HIM*.

The Farce of *CROTCHET LODGE*, is in Rehearsal, and will be produced immediately.

Theatre Royal, Drury-Lane.

This present TUESDAY, December 7, 1813.

Eleventh time a New Grand Musical Spectacle, in Three Acts, called

ILLUSION;

OR, THE TRANCES OF MOURNAHAD.

Founded on the popular FERRIAN ROMANCE, written by the late Mrs. Sheridan. The Music composed and selected by Mr. KELLY, the Overture from Mozart's SERENADE.

Scenarized by (Author of Pizarro), Mr. A. R. N. (Author of the Tragedy of the Two Foscari), Mr. J. P. PHILLIPS.

Costs, (Grand Vests), Mr. R. PHILLIPS. (Costs of MournaHAD), Mr. LOVEGROVE.

Chorus of the Guard, Mr. BROOK. All Mr. DRYDEN. Solos, Mr. CHATTERLEY.

Chief of the Household Troop, Mr. WALLACE. Mr. BUXTON. Captain, Mr. BUXTON. Mr. WALLACE. Mr. BUXTON.

Barbados, (Author of the Tragedy of the Two Foscari), Mr. A. R. N. (Author of the Tragedy of the Two Foscari), Mr. J. P. PHILLIPS. (Author of the Tragedy of the Two Foscari), Mr. J. P. PHILLIPS.

MournaHAD, (Author of the Tragedy of the Two Foscari), Mr. A. R. N. (Author of the Tragedy of the Two Foscari), Mr. J. P. PHILLIPS.

Medias, Pines, Characters, (Author of the Tragedy of the Two Foscari), Mr. A. R. N. (Author of the Tragedy of the Two Foscari), Mr. J. P. PHILLIPS.

Mr. OSCAR RYAN, and Miss RYAN, (both from the King's Theatre). Miss JOHANNOT, Miss VALANCY, Miss RUGGLES.

Miss GIBB, Miss HARRISON, Miss SIMON. The Dances and Processions composed by Mr. BYRNE.

After which, at the 11th time, a New Musical Piece, in Two Acts, called

WHO'S TO HAVE HER?

The Music composed by Messrs. REYN and WHITTAKER.—The Overture by Mr. REYN. The Characters by Mr. MUNDEN, Mr. GATHE, Mr. BYRNE. Mr. WRENN, Mr. KITCHEN.

To which will be added, at the 12th time, the Piece of

MODERN ANTIQUES;

OR, THE MERRY MOURNERS.

Costs, Mr. MUNDEN.

Frank, Mr. DE CAMP. Henry, Mr. CAMP. Joey, Mr. KNIGHT. Captain, Mr. CHATTERLEY. Thomas, Mr. COOK. John, Mr. PHILLIPS.

Mrs. Cockletope, Mrs. HARLOWE.

Flounee, Mrs. SCOTT. Betty, Miss JONES. Nan, Miss KELLY. Belinda, Miss FOOTE.

See The Mrs. Dore of ILLUSION, and the Piece of WHO'S TO HAVE HER? are just published, and may be had at the Theatre, and at Messrs. Dromond's (Stationers), Great Russell Street, Covent Garden.

VIVANT ET REGNA. NO MONEY TO BE RETURNED. Flowers and Halls, MournaHAD, MournaHAD.

The unexampled attraction of the great splendid Melodramatic Spectacle, called ILLUSION; or, THE TRANCES OF MOURNAHAD, concerning it possible, on every representation, it will be attended every evening, till further notice.

To-morrow, for the first time, a New Comic Dialogue, singing, and Dance, called

ORANGE BOVEN;

OR, MORE GOOD WILL.

After which, ILLUSION, and HIGH THE BELOW STAIRS.

On Thursday, ILLUSION, with WHO'S TO HAVE HER?

On Friday, ILLUSION, with TWO STRINGS TO YOUR BOW.

On Saturday, ILLUSION, with, for the first time at this Theatre, Colman's Piece of THE DEUCE IN HIM.

The Piece of CROUCHET LODGE, in Rehearsal, and will be produced immediately.